

# Flowers Open

The promise of beauty slowly unfolding...

Martin Graff

Emotional and lyrical, ♩ = 45

*Sza*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It features a series of chords and rests, with dynamics *p* and *mp* indicated. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with slurs and dynamics *mf* and *mp*. Below the bass staff, there are six asterisks followed by the word "Ped." (pedal), indicating where to use the sustain pedal.

ritenuto Rubato, ♩ = ca.55 (♩ = ca.37)

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It features a series of chords and rests, with dynamics *p* indicated. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with slurs and dynamics *p*. Below the bass staff, there are five asterisks followed by the word "Ped." (pedal), indicating where to use the sustain pedal.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It features a series of chords and rests, with dynamics *mp* indicated. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with slurs and dynamics *mp*. Below the bass staff, there are five asterisks followed by the word "Ped." (pedal), indicating where to use the sustain pedal.

12

mf f mf

\*Red. \*Red. <sup>8vb</sup>\*Red. \*Red. \*Red.

Detailed description: This system contains measures 12 through 15. The music is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings are *mf* at measure 12, *f* at measure 13, and *mf* at measure 14. Pedal markings are indicated by asterisks and the word 'Red.' below the bass staff.

16

p mp p

\*Red. \*Red. \*Red. \*Red.

Detailed description: This system contains measures 16 through 19. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note accompaniment. Dynamic markings are *p* at measure 16, *mp* at measure 17, and *p* at measure 18. Pedal markings are indicated by asterisks and the word 'Red.' below the bass staff.

20

ritardando A tempo, but freely and building gradually accelerando

pp p mp

(Red.) \*Red. <sup>8vb</sup>\*Red. \*Red. \*Red.

Detailed description: This system contains measures 20 through 23. The right hand has a more complex texture with chords and slurs. The left hand continues the eighth-note accompaniment. Dynamic markings are *pp* at measure 20, *p* at measure 21, and *mp* at measure 22. Performance directions include *ritardando*, *A tempo, but freely and building gradually*, and *accelerando*. Pedal markings are indicated by asterisks and the word 'Red.' below the bass staff.

24

(accel.) ritenuto accelerando ritenuto accelerando molto ritenuto

mf f mf

\*Red. <sup>8vb</sup>\*Red. \*Red. \*Red.

Detailed description: This system contains measures 24 through 27. The right hand features a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. Dynamic markings are *mf* at measure 24, *f* at measure 25, and *mf* at measure 26. Performance directions include *(accel.)*, *ritenuto*, *accelerando*, *ritenuto*, *accelerando*, and *molto ritenuto*. Pedal markings are indicated by asterisks and the word 'Red.' below the bass staff.

27 *a tempo*

*p*

\*Led. \*Led. \*Led.

30 *Boldly, accelerando* *ritenuto, lightening up*

*f*

\*Led. \*Led. \*Led. \*Led.

8va 8va

33 *a little faster overall, ♩ = ca.45 (♩ = ca.63) 8va*

*mp* *p*

\*Led. \*Led. \*Led.

8va

36 *(8va)* *Soaring* *ritenuto*

*f*

\*Led. \*Led. \*Led. \*Led.

8va

settling down, ♩ = ca.37 (♩ = ca.55)

8va

40

*mf* *mp* *p*

\*Led. \*Led. \*Led.

(8va) ---

ritenuto

A tempo, but freely and building gradually

43

*mp* *p*

\*Led. \*Led. \*Led. Sub \*Led.

47

*mp* *mf*

\*Led. \*Led. \*Led.

ritardando

accelerando

50

*f* *mf* *pp*

\*Led. \*Led. Sub \*Led.

Feeling liberated, ♩ = ca.45-50

a tempo, but still freely and building again

riten.

*Sva*-----

53

*p* *mf* *f* *ff*

(*Svb*)- \**Led.* \**Led.* \**Led.* *Svb*- \**Led.*

(*Sva*)-----

ritenuto

a tempo

57

*f* *ff*

(*Led.*) \**Led.* \**Led.*

ritardando-----

molto

60

*f*

(*Led.*) \**Led.* \**Led.* \**Led.*

Still but cantabile, ♩ = ca.55 (♩ = ca.37)

accelerando

ritenuto

*Sva*-----

63

*pp* *mp* *p* *pp*

\**Led.* \**Led.* \**Led.* 1/2 \**Led.*

6 a tempo, rubato

67

8va

*mp*

RH

8vb

\* *Red.*

(*Red.*)

8vb

\* *Red.*

Detailed description: This system contains measures 67, 68, and 69. The right hand (RH) has a melodic line with some rests. The left hand has a rhythmic accompaniment. Performance markings include *mp*, *Red.* (ritardando), and *8vb* (sub-octave). A dashed line labeled *8va* is above the staff.

getting faster, ♩ = ca.45 (♩ = ca.63)

70

*f*

*mf*

\* *Red.*

\* *Red.*

8vb

\* *Red.*

8vb

\* *Red.*

\* *Red.*

Detailed description: This system contains measures 70, 71, 72, and 73. The right hand has chords and some melodic fragments. The left hand has a rhythmic accompaniment. Performance markings include *f*, *mf*, and *Red.* (ritardando). A dashed line labeled *8va* is above the staff.

ritardando ♩ = ca.37 (♩ = ca.55)

74

*p*

*mp*

*p*

(*Red.*)

\* *Red.*

\* *Red.*

\* *Red.*

accelerando

Detailed description: This system contains measures 74, 75, 76, and 77. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Performance markings include *p*, *mp*, *Red.* (ritardando), and *accelerando*. A dashed line labeled *8va* is above the staff.

(*accel.*) Soaring, ♩ = ca.63 (♩ = ca.45)

78

*mf*

*ff*

*f*

\* *Red.*

8vb

\* *Red.*

\* *Red.*

Detailed description: This system contains measures 78, 79, 80, and 81. The right hand has chords and some melodic fragments. The left hand has a rhythmic accompaniment. Performance markings include *mf*, *ff*, *f*, and *Red.* (ritardando). A dashed line labeled *8va* is above the staff.

a tempo, molto rubato

82 *ritenuto* 8<sup>va</sup>-----

\*Led. \*Led. 8<sup>vb</sup>-----

\*Led.

85 (8<sup>va</sup>)----- *ritardando* 15<sup>ma</sup>----- *dolcissimo, very freely, ♩ = ca.37 (♩ = ca.55)*

*f* *mf* *mp*

\*Led. (Led.) \*Led.

88 (15<sup>ma</sup>)----- *molto rit.* *accelerando* ♩ = ca.45

flowers... ...open

*p* *mf* *mp*

\*Led. \*Led. \*Led. \*Led. \*Led.

91 *ritardando* *molto* 15<sup>ma</sup>-----

*p* *pp*

\*Led. \*Led. \*Led. 8<sup>vb</sup>----- (Led.)