

Leaves

Fleeting feathers of life...

Martin Graff

Rubato, ♩ = ca. 50

The first system of the musical score is in 3/4 time and features a treble and bass staff. The treble staff contains a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and some melodic fragments. Dynamic markings include *p*, *mf*, *mp*, and *pp*. Performance instructions include *Rubato* and a tempo of ♩ = ca. 50. The system concludes with a repeat sign and a *Leo.* marking.

The second system of the musical score continues the composition. It includes performance directions such as *ritenuto*, *ritardando*, and *a tempo together*. The treble staff has a melodic line, and the bass staff has a more active accompaniment. Dynamic markings include *mf*, *p*, and *f*. The system ends with a *LH* marking and a repeat sign.

The third system of the musical score continues the piece. It features a treble staff with a melodic line and a bass staff with a more active accompaniment. Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include *8va* and *8va - -*. The system concludes with a repeat sign and a *Leo.* marking.

Lively, $\text{♩} = \text{ca. } 50$

11 *ritardando*

mp *f*

8va- *mp* *f*

*Leo. *Leo. *Leo. *Leo. *Leo.

14

mf *f* *mp*

8vb- *mf* *f* *mp*

*Leo. *Leo.

16 *ritenuto*

f

8va- *f*

*Leo. *Leo. *Leo. *Leo.

18 *a tempo* *ritenuto*

mp *p* *mf*

8va- *mp* *p* *mf*

*Leo. *Leo. *Leo. *Leo.

Freely, rubato, ♩ = ca. 70

both hands *8va* -----

21

ff *dim.* *f*

mf *dim.* *5* *5*

* Ped. (let ring into m. 25)

RH -----

23 slower, ♩ = ca. 45 rit. molto ♩ = ca. 50

mp *dim.* *p* *long* *pp* *p*

(Led.) *sub* ----- ! *

26

8va

mf *mp* *p*

8vb -- *Leo. 8vb -- *Leo. *Leo. *Leo. *Leo. *Leo. *Leo. *Leo.

cold, ♩ = ca. 35

29

pp

p

f

8va

8vb

**Leo.*

(Leo.)

**Leo.*

Delicately, ♩ = ca. 50 poco rit.

more broadly, becoming forceful, ♩ = ca. 40

♩ = ca. 50

32 (8va) *p* *pp* *ff* *f* 5 5 RH (LH) *8va* *Lea.* *8vb* (Lea.) *Lea.* *Lea.* *Lea.*

35 (8va) *ritenuto* *a tempo* *subito mp p* *mp* *Lea.* *Lea.* *Lea.* *Lea.* *8vb* *Lea.*

38 *ritardando* *tempo giusto, ♩ = ca. 70* *mf* *f* *ff* *f* *cresc.* 5 5 5 RH (LH) *Lea.*

41 *broadly, ♩ = ca. 45* *heavily ♩ = ca. 70* *ff* *mf* *ff* *f* *cresc.* 5 5 *riten.* *Lea.* *Lea.* *Lea.*

44 $\text{♩} = \text{ca. } 45$ *ritenuto* *a tempo*, $\text{♩} = \text{ca. } 50$

ff *mp* *p* *mp*

(Ped.) *Ped. *Ped.

47 *8va* *slower* *molto riten.* *Lively*, $\text{♩} = \text{ca. } 50$

f *mf* *pp*

*Ped. *Ped. *Ped. *Ped. (let ring into m. 54)

51 *p* *mp* *ritenuto*

(Ped.) *Ped.

55 *8va* $\text{♩} = \text{ca. } 70$ *8va* *rit.* *15ma* *broadly*, $\text{♩} = \text{ca. } 35$

f *cresc.* *15ma* *ff* *mf* *p*

*Ped. (Ped.) *Ped. *Ped.