

Sonare

A dramatic crescendo of enveloping sonority...

Martin Graff

Cantabile, ♩ = 100

ritenuto $\lceil 3 \rceil$

p *pp*

Ped. *Ped. *Ped. *Ped.

This system contains the first five measures of the piece. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Cantabile' with a quarter note equal to 100 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a long slur over the first four measures, with a triplet of eighth notes in the fifth measure. The left hand provides a rhythmic accompaniment with eighth notes. Pedal markings are present at the end of measures 1, 2, 3, and 5.

Soulful, rubato, ♩ = ca. 100

8va

6

(*pp*)

*Ped. *Ped. *Ped.

This system contains measures 6 through 9. The tempo is 'Soulful, rubato' with a quarter note equal to approximately 100 beats per minute. The right hand melody is marked with an 8va (octave) sign and a piano-piano (*pp*) dynamic. The left hand accompaniment features a series of chords and moving lines. Pedal markings are present at the end of measures 6, 8, and 9.

(8va)

11

p

(Ped.) *Ped. *Ped.

This system contains measures 10 through 14. The right hand melody continues with an 8va sign. The left hand accompaniment includes a piano (*p*) dynamic marking. The piece concludes with a triplet of eighth notes in the final measure. Pedal markings are present at the end of measures 10, 11, and 13.

16 (8va) *pp subito* *mp* *p* 8va

(Ped.) *Ped. *Ped. *Ped.

21 (8va) *ritenuto* *molto rubato*, ♩ = ca. 115 *mf* *mp* *f* RH (Ped.) *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

25 *ritenuto* ♩ = ca. 100 *p* *mf* (Ped.) *Ped. *Ped. *Ped. *Ped.

30 *ritenuto* *accelerando* *a tempo* 8va *f* *p* *f* (Ped.) *Ped. *Ped. *Ped.

35 (8va)-----

mp mf

(Ped.) *Ped. 8vb-1 *Ped.

40 ritenuto molto rubato, ♩ = ca. 130

mp mf f mp

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

45 ritenuto With passion, ♩ = ca. 110-115

p f mf

RH 8vb-1 *Ped. *Ped.

50 molto rubato 8va----- ritenuto

f mp f mp subito

*Ped. *Ped. *Ped.

54 a tempo

54 a tempo. This system contains measures 54 through 58. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The upper staff features chords and a melodic line with a fermata over the final measure. The lower staff has a continuous eighth-note accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Pedal markings with asterisks are present under measures 54, 56, and 58. A '15^{mb}' marking is under measure 54, and an '8^{vb}' marking is under measure 57.

59

59. This system contains measures 59 through 63. The upper staff has a melodic line with a fermata over measure 63. The lower staff continues the eighth-note accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). Pedal markings with asterisks are present under measures 59, 61, and 63. An '8^{vb}' marking is under measure 59.

64 Cantabile, ♩ = ca. 100

64 Cantabile, ♩ = ca. 100. This system contains measures 64 through 68. The tempo is marked 'Cantabile' with a quarter note equal to approximately 100 beats per minute. The music is characterized by wide intervals and a slower feel. Dynamics include piano (*p*) and mezzo-piano (*mp*). Pedal markings with asterisks are present under measures 64, 65, 66, 67, and 68.

69 accelerando ritenuto

69 accelerando ritenuto. This system contains measures 69 through 73. The tempo markings 'accelerando' and 'ritenuto' are present. Dynamics include piano (*p*) and mezzo-forte (*mf*). Pedal markings with asterisks are present under measures 69, 70, 71, 72, and 73. Triplet markings (3) are present under measures 72 and 73.

73 Heavily, ♩ = ca. 110-115

mf *f*

(Ped.) * Ped. * Ped. * Ped. * Ped. Sub- * Ped. * Ped. * Ped. * Ped.

78

ritenuto *a tempo*

8va ----- *15ma* -----

Sub- * Ped. * Ped. * Ped. * Ped.

83

mf subito

(Ped.) * Ped. Sub- * Ped. * Ped. Sub- * Ped.

88

f

broadly *ritardando* ----- *molto*

8va -----

* Ped. * Ped. * Ped. * Ped.

Settling down, ♩ = ca. 85

a little faster, ♩ = ca. 100

15^{ma} -----

92

Dynamic markings: *p*, *pp*, *p*, *pp*. Performance instructions: *8va*, *3*. Pedal markings: *Ped. (measures 92, 93, 95, 96).

97

Dynamic markings: *p*, *mf*, *mp*. Performance instructions: *8va*, *3*. Pedal markings: (Ped.) (measure 97), *Ped. (measures 98, 101).

102

Dynamic markings: *p*, *pp*. Performance instructions: *8va*, *ritardando*, *3*. Pedal markings: *Ped. (measures 102, 104, 106).

107

Dynamic markings: *f subito*. Performance instructions: *8va*, *8vb*. Pedal markings: (Ped.) (measure 107), *Ped. (measures 108, 110, 111).

111 *8va*

*Ped. *Ped. *Ped.

114 *Suddenly relaxed, ♩ = ca. 100* *15^{ma}*

mf *f* *mp* *p*

*Ped. *Ped. *Ped.

118 *(15^{ma})* *8va*

mp *p* *mf* *p*

*Ped. *Ped. *Ped.

123 *(8va)* *ritenuto* *Cantabile, rubato, ♩ = ca. 85* *a little faster, ♩ = ca. 100*

pp *p* *pp* *mp* *p*

*Ped. *Ped. *Ped. *Ped. *Ped.

freely, ♩ = ca. 85

128

p

3

8va

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Dramatically, molto rubato, ♩ = ca. 115

133

(8va)

mp *pp* *f subito*

*Ped. *Sub-* *Ped. *Ped. *Ped. *Ped. *Ped.

137

8va

ritenuto rubato

RH

(Ped.) *Ped. *Ped.

Dancelike, ♩ = 100

140

mf

ritenuto rubato

*Ped. *Ped. *Ped.

143 a tempo ritenuto

mp *mf* *mp subito*

*Led. Led. Led.

146 a tempo accelerando Tempo giusto, ♩ = 115

f *mf*

*Led. Sub *Led. Sub *Led. Sub

150

(Sub) Sub Sub Sub Sub Sub

*Led. *Led. *Led. *Led. *Led. *Led.

156

f *mp*

Sub Sub Sub Sub Sub

*Led. *Led. *Led. *Led. *Led.

161

mf *mp*

*Ped. *Ped. *Ped.

building intensity
15^{ma}

164

mf

*Ped. *Ped. *Ped.

167

f *mf subito* *f* *mp subito*

3 3 3 3

Sub Ped. Sub Ped. Sub Ped. *Ped. *Ped. *Ped.

rubato tempo giusto

170

mf subito *f*

*Ped. *Ped. *Ped. *Ped. *Ped. (Ped.)

173 becoming heavier molto ritardando heavily, ♩ = 60 ritardando

(f) ff

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

176 Grandly, molto rubato, ♩ = ca. 100

(ff) f

(8vb) Sub

* Ped. * Ped.

180 quasi a tempo ritenuto

p

Sub

* Ped. * Ped.

184 ritardando senza misura, ♩ = ca. 60 driving, ♩ = 110

pp mp p pp f

* Ped. * Ped. * Ped. *

188

8vb
Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

192

15^{ma} ritenuto broadly, ♩ = ca. 70 accelerando

mp subito *mf* *f*

8va

8vb
Ped. 15^{mb} *Ped. *Ped. *Ped. *Ped.

♩ = 85

195

15^{ma} molto riten. accelerando

mf *f*

8va

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. 8vb
*Ped.

198

♩ = 115

8va ritardando

ff

(Ped.) *Ped. 8vb *Ped. *